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Adela Maddison

**Mary at play (Kleine Maria), op42 :
song with pianoforte accompaniment**

London : Augener, c1915

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MADDISON

Royal Academy of Music Library

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Mary at play.

KLEINE MARIA.

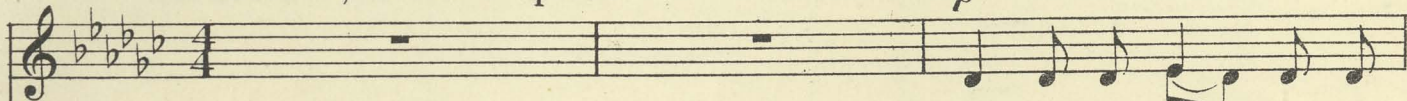
(Margarete Bruch, English translation by A.M.)



A. MADDISON, Op. 42.

Moderato, molto semplice.

VOICE.

Ma - ry at play in the
Klei - ne Ma - ri - a nun

PIANO.

*molto legato e dolce.*gar - den green Fair - er than all the flow'rs I ween; For the
halt fein still weil die hei - li - ge An - na dich schmücken will; Sieho - ly An - na her robe has spun From fi - nest flax in the
hat dir ein neu - es Ge - wänd - lein ge - macht, Sie hat ge - spon - nen

mf *poco rit.* *atempo.*

gar - den grown And round her head in the morn-ing light — Shines the
 Tag und Nacht, Ge - putzt hat sie blitz - blank und rein — Dei - nen

cresc. *rit.*

f *rit.*

won - der - ful gold - en glo - - ry bright. —
 gros - sen gol - di - gen Glo - - ri - en - schein. —

f

dolce.

— O - ver the meadow shall Ma - ry go where the pink tipp'd daisies and
 — Nun magst du ü - ber die Wie - se geh'n, wo die Maas lieb und Ver -

p

cresc.

meadowsweet blow. A boy is beck-'ning, Ma-ry see!—
 - giss-mein nicht blühen, Da steht ein Kna-be und winkt mit der Hand,—

cresc. f

poco più animato.

Jo-seph of Ga-li-lee waits for thee! Now play in the scent-ed
 Jo-seph aus Ga-li-lä-er-land. Nun mögt ihr spie-len von

dim. cresc.

rit. a tempo.

Spring-time sweet,— For youth is gold-en, and time is
 früh bis spät— denn die Kind-heit flieht und das Glück ver-

rit. rit.

fleet. —
geht. —

p *rit.*

Wea-ry is Ma-ry, and Jo-seph too;
Klei-ne Ma-ri-a nun seid ihr müd

p *rit.* *cresc.*

A thrush in the twilight is war - b'ling low.
Ei-ne Am-sel singt ihr träu-me-risch Lied.

mf

mf *Tempo Imo* *poco rit.* *a tempo.*

Hand in hand, the child - ren come, Mo-ther
Hand in Hand, so geht ihr nach Haus, Mut-ter

p *poco rit.* *a tempo.*

mf *p*

An - na is watch - ing and wait - ing at home. Faint stars are peep - ing and
 An - na lugt schon nach euch aus. Die Ster - ne kom - men, die

mf

col 8va...

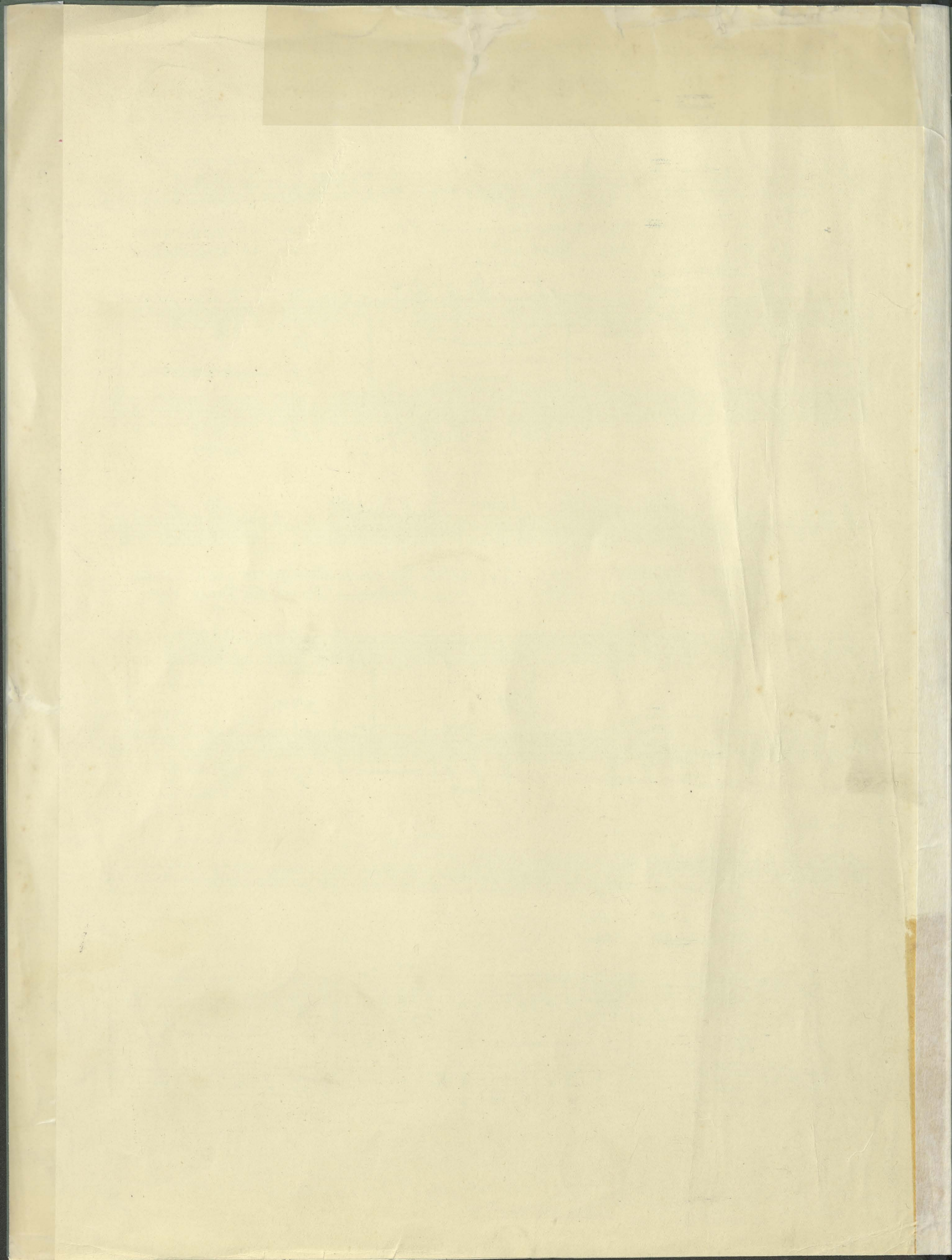
Lento. *mf* *f*

dreams are near. Far — through the night looms
 Träume sind nah, Fern — durch die Nacht ragt

p *mf* *cresc.*

Gol - ga - tha!
 Gol - ga - tha!

fp *p* *dim.*





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